

B $\flat$

# - GETTIN' AROUND -

D. OLESZKIEWICZ

tenor sax  
harmony

The score consists of ten staves of music. The first two staves feature a melodic line in the treble clef with a key signature of two flats (B $\flat$  major) and a 4/4 time signature. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a bass clef. The fifth staff has a treble clef and a 4/4 time signature. The sixth staff has a bass clef. The seventh staff has a treble clef and a 4/4 time signature. The eighth staff has a bass clef. The ninth staff has a treble clef and a 4/4 time signature. The tenth staff has a bass clef. The score includes various chords such as E $^7$  sus4, G $^7$ , C $^7$ , E $\flat$  $^7$ , D $^7$  sus4, B $^7$ , and B $\flat$  $^{\Delta 7 \# 5}$ . There are also melodic lines with accidentals and dynamics like accents (^).

Chords and markings:

- Staff 1: E $^7$  sus4
- Staff 2: G $^7$
- Staff 3: E $^7$  sus4
- Staff 4: G $^7$
- Staff 5: C $^7$ , E $\flat$  $^7$
- Staff 6: C $^7$ , E $\flat$  $^7$
- Staff 7: D $^7$  sus4, B $^7$
- Staff 8: D $^7$  sus4, B $^7$ ,  $\oplus$  last time
- Staff 9:  $\oplus$  CODA, C $^7$ , E $\flat$  $^7$ , C $^7$
- Staff 10: E $\flat$  $^7$ , D $^7$  sus4, B $^7$
- Staff 11: D $^7$  sus4, II., B $^7$ , 2., B $\flat$  $^{\Delta 7 \# 5}$