

REALITY

DAREK "OLEŚ" OLESZKIEWICZ

lead

Intro: Cm⁷

Lead line (bass clef) with notes: G², F², E², D², C², B¹, A¹, G¹, F¹, E¹, D¹, C¹, B⁰, A⁰, G⁰, F⁰, E⁰, D⁰, C⁰. Includes a double bar line and repeat sign.

Melody line (treble clef) starting with Cm⁷. Notes: G⁴, F⁴, E⁴, D⁴, C⁴, B³, A³, G³, F³, E³, D³, C³, B², A², G², F², E², D², C². Includes triplets and slurs.

Melody line (treble clef) with notes: G⁴, F⁴, E⁴, D⁴, C⁴, B³, A³, G³, F³, E³, D³, C³, B², A², G², F², E², D², C². Includes triplets and slurs.

Piano accompaniment (P) with chords: D⁹→8 / F[♯], F^m 7→6, C⁹→8 / E, E^bm 7→6. Includes bass clef and notes.

Melody line (treble clef) with notes: G⁴, F⁴, E⁴, D⁴, C⁴, B³, A³, G³, F³, E³, D³, C³, B², A², G², F², E², D², C². Includes triplets and slurs.

Vamp: Cm⁷ line (bass clef) with notes: G², F², E², D², C², B¹, A¹, G¹, F¹, E¹, D¹, C¹, B⁰, A⁰, G⁰, F⁰, E⁰, D⁰, C⁰. Includes a double bar line and repeat sign.

D.S. al Fine

Fine solos →

SOLOS: Cm, 12 bars blues

Chord progression for 12 bars blues: Cm⁷, Fm⁷, Cm⁷, Ab⁷, G⁷(^{♯5}), Cm⁷. Includes slash marks for improvisation.