

$\text{♩} = 102$

- STRAIGHT ANSWER -

D. OLESZKIEWICZ

horn's pick-up - - - - - SWING
 Dm^7 Cm^7 F^7

$\text{Bb}^{\Delta 7}$ $\text{A}^{7\#9}$ $\text{Db}^{\Delta 7}$ Cm^7 Bbm^7 Eb^7 $\text{Ab}^{\Delta 7}$

$\text{Ab}^{\Delta 7}$ Gm^{7b5} C^7 LATIN $\text{Gb}^{7\#11}$ Fm^7

Eb^7 $\text{D}^{7\#11}$ $\text{Db}^{\Delta 7}$ Gm^{7b5} C^7 Fm^7 ⊕

2. $\text{Db}^{\Delta 7}$ Gm^{7b5} C^7 Fm^7 break for 1st solo - - - - -

⊕ CODA $\text{Fm}^{\Delta 7b5}$

Fine

SOLOS:

Dm^7 Cm^7 F^7 $\text{Bb}^{\Delta 7}$ $\text{A}^{7\#9}$

Dm^7 Bbm^7 Eb^7 $\text{Ab}^{\Delta 7}$ Gm^{7b5} C^7

Fm^7 Eb^7 Ab^7 $\text{Db}^{\Delta 7}$ Cm^7 F^7

Bbm^7 Gm^{7b5} C^7 Fm^7 Em^7 A^7